

Scheme of Learning: Year 10 Unit 201 (20% of Course)

The aim of this unit is to build the learner’s musical knowledge and give them the ability to articulate their thoughts and feelings about music using the appropriate industry & theoretical language whilst drawing upon knowledge learned within this unit. Learners will study musical styles and the various distinctive traits that comprise them. Through study of this unit learners will build a wider contextual and theoretical knowledge of contemporary music. This knowledge will be demonstrated through the ability to identify and analyse the key stylistic and musical elements present within contemporary music.

AIRR Values - This scheme is ...

Seq	Knowledge (Input / Information, facts, understand)	Skills (Output / What they can do)	Resources	Adapted Learning (Differentiation)	Interleaving (Retrieval)	Assessment (Formative / Summative)
1 2hrs	TIMELINE Key Music genres and the year they were popular from 1950 – present day	Operate WIX (Sign in, navigate, menu) Referencing skills	https://www.riversmusic.co.uk/music-technology Computers & Internet www.Wix.com	Sub genres Powerpoint instead of Wix for LPA	ICT – Operating Computer ICT – Use of web-based software Rock band – Y7 Y8 Y9 Blues – Y9	Staff Questioning Peer review
2 3hrs	BLUES & ROCK N ROLL Blues (Slavery) Rock n Roll (WWII) The creation and use of Distortion Guitar Solo Significant Artists of Blues Rock n Roll and Rock genre	Analyse the factors that influenced Rock Music – Write up / Addition to Wix site	https://www.riversmusic.co.uk/music-technology Computers & Internet Blues & Rock n Roll PP www.Wix.com	Describe & List. recognise and discuss in detail. Comprehensively describe accurately recognise and discuss insightfully	ICT – Operating Computer ICT – Use of web-based software Rock band – Y7 Y8 Y9 Blues – Y9	Listening Quiz Questioning Peer discussion
	Blues Performance Rock n roll 12 bar blues				Blues y9	
3 1hrs	ROCK Lyrical Content of Rock Music HMWK – Imagery & Fashion	Analyse & evaluate lyrical content of a selected Rock song.	https://www.riversmusic.co.uk/music-technology Computers & Internet Rock PP	Choice of song – Black Sabbath (easier) Metallica (Challenge) Extension – Write own lyrics	Lyrical writing (Y7 Y8 & Y9) Listening & Evaluating (Y7 Y8 Y9)	Listening and Evaluating Questioning Peer discussion
4 1hrs	ROCK Tonality (Major & Minor) Tempo HMWK – Imagery & Fashion	Analyse & evaluate the tempo and tonality of three selected Rock songs.	https://www.riversmusic.co.uk/music-technology Computers & Internet Rock PP	3 selected songs (In PP) for scaffolding 3 songs of their own choice for challenge	Tonality listening (Y7 Y8) Major & minor chord perf (Y7 Y8 Y9) Major & minor chord comp (Y7 Y8 Y9)	Quiz Listening (Tonality)
5 3hrs	STUDIO TECHNIQUES Double-tracking Distortion Stereo (Panning) Mix (Balance)	Operating a DAW (Bandlab) Import Stems Mix a recording of a rock track (Bohemian Rhapsody)	https://www.riversmusic.co.uk/music-technology Computers & Internet Bohemian Rhapsody Stems www.bandlab.com Rock Studio PP	Quality of Mix Seating plan Scaffolding for those with processing issues Assessment criteria (PLC)	Unit 203 & 207 (operating a DAW) Using a DAW (Y9) Rock band (Y7 Y8 Y9)	Summative Assessment (G4S) Feedback sheet for pupils
6 3hrs	MOTOWN & HIP HOP The Bronx (Adversity & Racial divide of USA) Samples Rapping MTV & Fusion of styles HMWK – Imagery & Fashion Significant Artists of Hip Hop	Analyse the factors that influenced Hip-Hop music – Write up / Addition to Wix site Explore significant Hip-hop artists (Eminem & Dr Dre)	https://www.riversmusic.co.uk/music-technology Computers & Internet Hip Hop PP www.Wix.com	Quantity of significant artists Scaffolding – Template for questions. Quality & depth of answers match Exam board marking criteria.	Using a DAW (Y9) Rapping – (Y7 & Y8)	Think Pair share Staff Questioning
7 3hrs	HIP HOP Lyrical Content of Rap Music Tempo of Urban Sub-genres Mixing using Decks HMWK – Imagery & Fashion	Analyse & evaluate lyrical content of a selected Rock song. Perform a mix using the virtual decks	https://www.riversmusic.co.uk/music-technology Computers & Internet Rap 2 PP https://you.dj/?web	Choice of song – Post Malone (easier) Stormzy (Challenge) Extension – Write own lyrics	Tonality (KS3 & Seq 4) Lyrical writing (Y7 Y8 & Y9) Listening & Evaluating (Y7 Y8 Y9) Lyric evaluation – Seq 4	Listening and Evaluating Questioning Peer discussion Staff check PP Quiz Listening (Tonality)

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8 3hrs	STUDIO TECHNIQUES EQ Samples Mix – Balance	Operating a DAW (Bandlab) Import Stems Mix a recording of a rock track (Bohemian Rhapsody)	https://www.riversmusic.co.uk/music-technology Computers & Internet MIB / Ice Ice baby Stems www.bandlab.com Rap Studio PP	Additional samples (from bandlab or freesound.org) included Fx added that enhance and compliment piece (Compression) EQ applied to drum kit / other instruments Tracks renamed & a basic balance has been applied	Unit 203 & 207 (operating a DAW) Using a DAW (Y9) Rock band (Y7 Y8 Y9)	Summative Assessment (G4S) Feedback sheet for pupils
9 3hrs	JAMAICA MENTO, SKA & R&B Geographical knowledge of Caribbean (Jamaica) Life in Jamaica (adversity / developing country) Mento & Calypso Ska RnB Jamaican civil war	Analyse the factors that influenced Reggae music – Write up / Addition to Wix site Explore significant Reggae artists (Bob Marley)	https://www.riversmusic.co.uk/music-technology Computers & Internet Reggae PP www.Wix.com	Quantity of significant artists Scaffolding – Template for questions. Quality & depth of answers match Exam board marking criteria.	Using a DAW (Y9) Rapping – (Y7 & Y8)	Think Pair share Staff Questioning
10 3hrs	REGGAE & OFF-BEAT Timbre (Instrumentation & Origin) Off-beat rhythm Major triads (Amaj Dmaj Emaj)	Perform 3 little birds Perform off-beat Assign correct timbre Perform with keyboard Metronome	https://www.riversmusic.co.uk/music-technology Computers & Internet Keyboards Reggae 2 PP	Two note chords / Triads Left hand & right hand performance Slower metronome	Tonality Off-Beat rhythm Major chords (KS3) Organ (Timbre)	Listening and Evaluating Questioning Peer discussion Staff check PP Quiz Listening (Tonality)
11 3hrs	STUDIO TECHNIQUES Artificial Double Tracking Draw editor Quantize	Operating a DAW (Bandlab) Import Stems Include ADT on main vocals Use draw editor to create off-beat chords for Three little birds	https://www.riversmusic.co.uk/music-technology Computers & Internet Three Little Birds www.bandlab.com Reggae Studio PP	..	Unit 203 & 207 (operating a DAW) Using a DAW (Y9) Rock band (Y7 Y8 Y9)	Summative Assessment (G4S) Feedback sheet for pupils
12 3hrs	THE BEATLES Swinging 60's (London Art & Fashion) Religion Vs Music	Analyse the factors that influenced the Beatles and the music they created from 1962 -1970	https://www.riversmusic.co.uk/music-technology Computers & Internet The Beatles PP	Differentiated tasks highlighted in success criteria of research task – also doubles up scaffold	Religion effect on Music – Black Sabbath (Satan) Reggae (Rastafarianism) The impact of World War 2 on Music culture	Success criteria – Swinging 60's Think pair share - Religion Questioning Research skills
13 3hrs	THE HISTORY OF POP Ballad 4 chord trick – Axis of awesome					
14 3hrs	STUDIO TECHNIQUES Instrumentation Repetition Draw editor	Operating a DAW (Bandlab) Import Stems Compose drum beat using Draw editor and the melody for Shape of You	https://www.riversmusic.co.uk/music-technology Computers & Internet Shape of you www.bandlab.com Pop Studio PP	..	Unit 203 & 207 (operating a DAW) Using a DAW (Y9) Rock band (Y7 Y8 Y9)	Summative Assessment (G4S) Feedback sheet for pupils
15 9hrs	1.1 Controlled assessment	Describe the contributing traits of two contrasting contemporary musical styles.				Controlled assessment Coursework

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16 9hrs	2.1 Controlled assessment	Listen to a piece (or pieces) of music, recognising and discussing musical elements:				Controlled assessment Coursework
Technical Language (Key Vocab)			<ul style="list-style-type: none"> • Style. Inception. Significant. Imagery. Fashion. Musical Elements. Tonality. Tempo. Instrumentation. Lyrical Content. Production Techniques: Panning. Mix Levels. EQ. Effects. Distortion. 			
How will numeracy skills be developed?			<ul style="list-style-type: none"> • Rhythmic Placement of Notes & Duration. Metronome / Timing. Time signatures 4/4 			
What cross-curricular opportunities are available?			<ul style="list-style-type: none"> • History WWII life after the war. History Slavery. Geography Deep South USA. Geography Caribbean & developing country. PSHRE Marijuana. 			
Careers Link (Gatsby) Enrichment			<ul style="list-style-type: none"> • Producer. Sound Engineer. Sound Technician. Music Therapist. 			